

**WILSON COLLEGE**

**COURSE FRAMEWORK AND EXAMINATION  
BACHELOR OF VOCATIONAL DEGREE  
IN THEATRE & STAGE CRAFT**

**2020**

# **REGULATION AND CURRICULUM FOR THE BACHELOR OF VOCATIONAL (B.Voc) DEGREE COURSE IN THEATRE & STAGE CRAFT**

1. **Title of the Course:** B.Voc Theatre & Stage Craft (VOCATIONAL)
2. **Eligibility for Admission:**
  - A candidate seeking admission to the Bachelor of Vocational Degree Courses in Theatre & Stage Craft shall have passed higher secondary examination (10 +2) or equivalent .
3. **Sanctioned Student Strength:**
  - 50 Students.
4. **Course Significance:**
  - The course aims to give practical oriented training to the students to meet the increasing demands for trained personnel to work in diverse areas of Theatre & the performing arts
  - Students have to go through the fundamentals and advanced concept and practices of Acting, Direction, Set Design, & other disciplines related to Theatre & Stage craft.
  - Students also get an opportunity to learn from the industry partners from the fraternity theatre practitioners in Mumbai.
5. **Course objectives:**
  - Students are shaped to acquire the practical skills and enable them to work in the areas ranging from Acting, Direction, Production, Design, & Writing which are integral components of the Theatre and performing arts.
  - The students are also expected to learn to create their own dramatic performances and showcase them.
6. **Duration of the course:**
  - The duration of the course shall be three years with semester pattern. The course has multiple exit provisions- A Diploma at the end of first year and advanced Diploma after two years and Bachelors Degree after three years of successful completion of the course.
7. **Medium of instruction:**
  - The medium of instruction and examination shall be in English.
8. **Attendance:**
  - Every candidate should have attended at least 80% (compulsory) of the total number of classes conducted in an academic year from the date of commencement of the term to the last working day as notified by University in each of the subjects prescribed for that year, separately in theory and in the form of workshops. Only such candidates are eligible to appear for the University examinations.
9. **Course implementation:**

- The course shall have a general education component & skill component. Sessions on the skill knowledge component shall be conducted by Skill knowledge providers which include relevant industry partners.
- Only the necessary number of core faculties would be there in the institution and the remaining would be drawn as guest faculties from skill sectors and people with experience and expertise in the specific vocational skills.
- The expenses in connection with Field visits etc should be borne by the candidates.

## **10. Course Outcomes**

### **Students will be able to achieve specific acting objectives:**

- . Performative knowledge of eminent practitioners
  - . Devise performances for the stage and the craft involved there
- Students will be able to achieve following writing objectives :
- . Researching, developing and writing material for new scripts

### **Students will be able to achieve following design objectives:**

- . Develop Complete knowledge of different lighting systems.
- . Being introduced to choosing appropriate costumes for productions, including motifs and props
- . Getting introduced to Make- up and stage scenography
- . How to recce the venue for performances and how to engage sightlines
- . Managing a body of work, maintaining records and archiving processes for posterity.

### **Students will be able to achieve following directorial objectives :**

- . Prewrite on script, including casting, scene notes, pre design objectives, textual analysis, sub-textual analysis, and engaging with building performances
- . Developing complete rehearsal plans, making a rehearsal objective, planning that objective for the entire team,
- . Engaging with a live audience and post production analysis

### **Students engaging in theatrical literature will be able to achieve following literary objectives :**

- . Engagement and analysis of range of Indian and non Indian texts to read and understand as well have conversations to understand theatre craft.

### **Students engaging in production will be able to achieve the following objectives:**

- . Understanding the intricacies of set design management, storing costumes, theatrical change of scene, seamless transitions, backstage management and pre call planning on show day

### **Students will be able to meet the following appreciation objectives:**

- . Appreciate the historical consciousness of theatre, the soft power of theatre and the performing arts discipline of theatre

## **11. Grading system:**

<b>Letter Grade</b>	<b>Grade Point</b>
<b>O (Outstanding)</b>	<b>10</b>
<b>A+ (Excellent)</b>	<b>9</b>
<b>A (Very Good)</b>	<b>8</b>
<b>B+ (Good)</b>	<b>7</b>
<b>B (Above Average)</b>	<b>6</b>
<b>C (Average)</b>	<b>5</b>
<b>P (Pass)</b>	<b>4</b>
<b>F(Fail)</b>	<b>0</b>
<b>Ab (Absent)</b>	<b>0</b>

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## Course Framework

NSQF Level	Skill Component Credits	General Education Credits	Total Credits for Awards	Normal Duration	Exit Point/Awards	Job Role
4	18	12	30	1 semester	Certificate	1. Acting 2. Production 3. Script Writer 4. Translator 5. Designer
5	36	24	60	2 semesters	Diploma	6. Playwright 7. Translator
6	72	48	120	4 semesters	Advanced Diploma	1. Corporate Theatre actor 2. Sound Technician 3. Theatre Critique writer 4. Set Designer 5. Light Designer 6. Theatre Educationist
7	108	72	180	6 semesters	B.Voc Degree	1. Physical theatre artist 2. Scenographer 3. Costume Designer 4. Cine Play artist 5. Event Manager 6. Director

## BACHELOR OF VOCATIONAL (B.Voc) DEGREE COURSE IN THEATRE & STAGE CRAFT

### Scheme of Syllabus

SR NO	STUDY COMPONENTS	COMPONENT General (G) Vocational (V)	HOURS	CREDITS
<b>I</b>	<b>SEMESTER I</b>			
1	Aesthetics	G	90	6
2	Laws and Ethics	G	90	6
3	Acting Basics	V	60	4
4	Design Basics	V	60	4
5	Dramatic Writing	V	75	5
6	Performance - 1	V	75	5
<b>II</b>	<b>SEMESTER II</b>			
1	Linguistics	G	90	6
2	Translation Theories	G	90	6
3	Improvisation	V	60	4
4	Playwriting	V	60	4
5	Contemporary Indian Theatre	V	75	5
6	Performance - 2	V	75	5
<b>III</b>	<b>SEMESTER III</b>			
1	Cultural Studies	G	90	6
2	Environment Studies	G	90	6
3	Corporate theatre	V	60	4
4	Sound Design	V	60	4
5	World Theatre	V	75	5
6	Performance -3 (Peer Audience)	V	75	5
<b>IV</b>	<b>SEMESTER IV</b>			
1	Philosophy of Performing Arts	G	90	6
2	Theatre Education	G	90	6

3	Theatre Critique & Appreciation	V	60	4
4	Set Design	V	60	4
5	Light Design	V	75	5
6	Performance-4 (Peer Audience)	V	75	5
V	<b>SEMESTER V</b>			
1	Art and Economics	G	90	6
2	Marketing Practices	G	90	6
3	Physical theatre	V	60	4
4	Costume Design	V	60	4
5	Theories of performance	V	75	5
6	Performance-5 (Public Performance)	V	75	5
VI	<b>SEMESTER VI</b>			
1	History of Theatre	G	90	6
2	Art and Politics	G	90	6
3	Theories of Direction	V	60	4
4	Digital Theatre	V	60	4
5	Scenography	V	75	5
6	Performance-6 (Public Performance, Industry Experts)	V	75	5

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**Scheme of Examination**

S. No	Name of Paper	Category	Theory	Theory	Practical	Practical	Internal	Internal	Practical Report/Project/	Practical Report/Project/	Total	Total
			General/Vocational (V)	(Max)	(Min)	(Max)	(Min)	(Max)	(Minimum)	(Max)	(Min)	(Max)
I	SEMESTER I											
	1 Aesthetics	G	60	24			20	8	20	8	100	40
	2 Laws and Ethics	G	60	24			20	8	20	8	100	40
	3 Acting Basics	V			50	20	20	8	30	12	100	40
	4 Design Basics	V			50	20	20	8	30	12	100	40
	5 Dramatic Writing	V			50	20	20	8	30	12	100	40
	6 Performance - 1	V			50	20	20	8	30	12	100	40
II	SEMESTER II											
	1 Linguistics	G	60	24			20	8	20	8	100	40
	2 Translation Theories	G	60	24			20	8	20	8	100	40
	3 Improvisation	V			50	20	20	8	30	12	100	40
	4 Playwriting	V			50	20	20	8	30	12	100	40
	5 Contemporary Indian Theatre	V			50	20	20	8	30	12	100	40
	6 Performance - 2	V			50	20	20	8	30	12	100	40
III	SEMESTER III											
	1 Cultural Studies	G	60	24			20	8	20	8	100	40
	2 Environment Studies	G	60	24			20	8	20	8	100	40
	3 Corporate Theatre	V			50	20	20	8	30	12	100	40
	4 Sound Design	V			50	20	20	8	30	12	100	40
	5 World Theatre	V			50	20	20	8	30	12	100	40
	6 Performance -3 (Peer Audience)	V			50	20	20	8	30	12	100	40
IV	SEMESTER IV											
	1 Philosophy of Performing Arts	G	60	24			20	8	20	8	100	40
	2 Theatre Education	G	60	24			20	8	20	8	100	40
	3 Theatre Critique & Appreciation	V			50	20	20	8	30	12	100	40
	4 Set Design	V			50	20	20	8	30	12	100	40
	5 Light Design	V			50	20	20	8	30	12	100	40
	6 Performance-4 (Peer Audience)	V			50	20	20	8	30	12	100	40
V	SEMESTER V											
	1 Art and Economics	G	60	24			20	8	20	8	100	40
	2 Marketing Practices	G	60	24			20	8	20	8	100	40
	3 Physical theatre	V			50	20	20	8	30	12	100	40
	4 Costume Design	V			50	20	20	8	30	12	100	40
	5 Theories of performance	V			50	20	20	8	30	12	100	40
	6 Performance-5 (Public Performance)	V			50	20	20	8	30	12	100	40
VI	SEMESTER VI											
	1 Histories of Theatre	G	60	24			20	8	20	8	100	40
	2 Art and Politics	G	60	24			20	8	20	8	100	40
	3 Theories of Direction	V			50	20	20	8	30	12	100	40
	4 Digital Theatre	V			50	20	20	8	30	12	100	40
	5 Scenography	V			50	20	20	8	30	12	100	40
	6 Performance-6 (Public Performance, Industry Experts)	V			50	20	20	8	30	12	100	40



